

TENTH YEAR.

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GOSSIP OF GOTHAM

Are the Gould Young Ladies
Going Abroad Soon?

CRUELTY TO HELPLESS TREES

How Repeat Has Made the Silver Men
Richer—The Departure of a Mil-
lionaire—Bishop Cox's Letter.

Now it is reported that the Gould children—that is, the girls, Anna and Helen, with one of their brothers—propose making a tour to Europe together. The Goulds like Europe, but they do not prefer it to their own country. The publicity attendant upon the rumors of marriage may have something to do with the contemplated trip. When the party will start is not definitely ascertained. It appears that Miss Anna would like to go south for a time. Everything connected with the late Jay Gould's children seems to reveal their democratic simplicity. For instance, they spend comparatively little upon themselves, although they give large sums to public and private charities. Moreover, their friends are largely among the poor. The Gould girls are acquainted with numerous young women who might be termed poverty stricken. But it seems to be thought that the Goulds have no aristocratic friends. There never was a greater misapprehension. These wealthy young people receive visits and invitations from the most exclusive families in New York, and from persons who, if not as wealthy as the Goulds, are at least rich enough and socially strong enough to be above the imputation of an interested motive. Should the Goulds make the foreign tour, their sojourn will certainly not add to the revenues of any fortune hunter. It seems to have escaped general notice that all the children of the late wizard are patriotic Americans.

The Departure of a Millionaire.
The fact that the present Anthony Joseph Drexel took no trouble to deny a report that he intended buying a home in New York is taken to mean that he will do so, but the impression is wrong. Mr. Drexel's permanent home is Philadelphia, to which city he is, like his father, warmly attached. He is at present among the masses of the many out of towners who now and then appear on horseback in Central park. He is deemed one of the most expert horsemen in the east, although his stable represents no great outlay, considering his wealth. It is noteworthy in this connection that young millionaires like Mr. Drexel do not settle down in New York as numerous as they once did. Other cities now vie with the national metropolis as good places to spend a handsome income. Moreover, a good social position in New York does not mean as much as a good social position in Boston, Philadelphia or Baltimore. The latter cities are conceded to be more cosmopolitan in matters relating to a position in society than is New York. Money continues to be the principal thing with the Gothams. No wonder, therefore, that A. J. Drexel does not mean to desert proud old Philadelphia for New York.

The Modern Case of Abolition.
The money now being spent in New York in the purchase of jewelry for Christmas gifts exceeds in amount any expenditure of the kind ever witnessed in former years. Eight hundred dollars is a very ordinary price to pay for a bangle or bracelet. The favorite now has diamonds alternating with sapphires, rubies or other precious stones, set in a combination of from three to five gems. The jewelers had a fashion of displaying purchased articles with such gems as "Sold to Mrs. — for \$1000," but it is now conceded to be vulgar to permit the use of one's name in this way. Even articles of ordinary use have become extraordinary in price. Silver pitchers, heavy and exquisitely worked, \$150, and holding, say two quarts, sell for \$300. French bowls of the same pattern are \$400. A popular article at present in New York is a silver traveling clock which costs \$250. Trays fetch \$100. Even such a trifle as a tumbler, \$50. If made of silver, \$20. If not well made it goes for \$12. Silver vegetable dishes bring readily from \$25 to \$50 each. One of the best known of the New York jewelers is authority for the statement that silver is greatly in demand for all tableware. Gold, it appears, is deemed unclean when lavishly displayed. The consequence is a brisk demand for pig silver. Those enemies of the "gold bugs" who declared that repeal would throw silver miners out of work seem not to have calculated upon the present state of affairs. Silver is not so high in price as it was a few years ago, but the demand for it, especially in New York, has increased extraordinarily, and promises to increase still more.

It might even be said that repeal has added to the wealth of the silver men.

Schoolgirls and American History.
As most Americans are aware the vice president of the United States has no robe of office. It does not appear that even John Adams longed for insignia of any kind when he became our first "second man in Rome." Yet a gown was prepared in this city for Mr. Stevenson by a number of young school misses, who did not learn how useless a work they were engaged in until it was nearly finished. They had confused the vice president with the chief justice, no very surprising thing in young women educated in New York. Strange as it may seem, the graduates of female seminaries here are very ignorant on all subjects connected with the institutions of their own country. William M. Evarts has done much to remedy this in the public academies, but private schools are not susceptible to this influence. Samuel J. Tilden's comment when the honor girl of a graduation class in an aristocratic private seminary told him that the chief justice of the United States was elected by the people for a term of fourteen years has passed into history. Roscoe Conkling was an enemy during most of his public career to the farcical system of "education" carried out in New York boarding schools, where French only is spoken and Lindley Murray is never even heard of.

Cruelty to Trees.
For months past there has been complaint that New York's soil seems peculiarly deadly to such ornamental trees as are planted in the great gardens on Manhattan island. An occasional millionnaire indulges in the luxury of a garden, and trees for it are procured either from the nurseries or the hot-houses. But they all wither and die in a season or two in spite of the utmost gardening skill. The result has been the growing of trees in huge tubs, wherein prepared soil is heaped. The trees can then be put outdoors or kept in the house, according to circumstances. New York is filled with such arboreal pots, and their existence has given rise to an agitation. It is conceded by the best informed arboriculturists that vegetable life is as sensitive to cruel treatment as is animal life. It is not humane, according to late theorists, to cramp the roots of developed trees in tubs, or to imprison them after the present fashion among wealthy New Yorkers. The Vanderbilts, at any rate, agree with this view, and they do not now put forest trees in a hot-house. However, there is no law in New York state concerning cruelty to trees, and the heartless millionnaires cannot be summarily dealt with.

Bishop Cox's Second Letter.
The second letter of Bishop Cox to Satoili, papal delegate, has been eagerly awaited ever since the appearance of the first. It seems to be overlooked that the aged prelate takes the position of one professing the same religion as Satoili, and hence his letter cannot be inconsistent from that point of view.

Bishop Cox, speaking of himself recently, declared that he was very old and not long for this world. Yet he is a very hearty man, with a clear, ringing voice, and no member of any hierarchy is able to draw a larger audience in New York than he. The prelate is the best living authority on the growth of the Episcopal church in the United States. His favorite comparison for the flock being in that Biblical figure: "A city not forsaken." One of the most curious things about this bishop of western New York is that although his warm friends are numerous and powerful, his enemies may be classed in the same category. This is perhaps due to the partisan nature of the venerable old gentleman, who never temporizes about anything, but always takes one side or the other of any controversy.

Robert's Prayer.
Small Robert had one desire that transcended all others, namely, a bicycle. Now Robert's family are of a religious turn, and here was an opportunity to inculcate devotion in the boy. So they told Robert that if he prayed regularly perhaps God would send him a bicycle. Robert prayed. After he had been praying regularly for a month or more, the anniversary of his birth arrived, and the family decided that it was about time to reward his devotion. But thinking that a bicycle might endanger the boy's life, they bought him a tricycle. Small Robert came down in the morning of his birthday and was told that there was something out in the yard for him to look at. He went out to see, and there was the tricycle. But a tricycle was not what Robert wanted, and he looked up to heaven in disgust.

"O Lord," he said, reproachfully, "O Lord, don't you know the difference between a bicycle and a tricycle?"—Boston Herald.

Of Course He Did.
Willie Keep was once very strongly tempted to blow out his brains. Ethel Knox—Did you do it?—Brooklyn Life.

WHEN A YOUNG GIRL

Circumstances Attending Patti's
First Public Appearance.

WAS A HEROINE IN HER TEENS

Some Interesting Reminiscences Told
by Her Classmates—Her Gener-
osity to an Old Friend.

Adelina Patti first sang in public when only thirteen years of age. It was at an entertainment given on June 19, 1883, for the benefit of the Catholic church in Mount Vernon, N. Y. Mount Vernon was a new and sparsely settled suburban village, fourteen miles from the metropolis. It is now a city with a population of over sixteen thousand. The Patti family lived in a large brick mansion in the environs. They were in good circumstances and maintained a very comfortable, aristocratic establishment, having horses and carriages and a retinue of servants. The location was near the New Haven and the Harlem railroads, and the house and grounds until recently were in full view of passing trains. The property is now occupied by the family of the editor of a prominent German newspaper published in the metropolis. Patti yet clings with fondness to the reminis-

ces of her girlhood years, and whenever in the city she invariably takes an excursion drive up the boulevard, to review the old homestead and call upon some of her old-time friends. This custom was repeated on her last visit to New York, but the old home itself, and more especially its surroundings, have undergone so many changes that she said that she would never care to go again. What were formerly open fields and pleasant groves are covered by city streets, lots and numerous buildings. The old landmarks are almost obliterated. She sighed as she said to one of her former playmates, who still lives in St. Mount Vernon: "Oh!—changes—changes—all changed, and all the dear old scenes have passed away. I shall not wish to see it any more."

Patti made two brief calls on old schoolmates, one of whom has for years been a cripple, suffering at times the acutest tortures of a peculiar chronic spinal disease. Her moderate income is insufficient to secure more than ordinary medical service, but Patti has not only furnished her with the means to command the efforts of the most eminent specialists of this country, but desires every possibility for further relief to be exhausted at her expense.

Adelina, with her sister Carlotta, attended the district school, in Mount Vernon, more than a mile distant from their home. In "Scholar's History of Westchester County" reference is made to the fact that in 1856 complaints were made to school trustees by several persons that the piano in the schoolhouse was monopolized by a "little Italian girl" who at every available opportunity played and sang, to the exclusion of other pupils. This was Adelina, whose genuine inborn passion for music eagerly sought development and progress, paramount to all other considerations, and on all possible occasions Miss La Rue, one of Patti's former classmates, tells many interesting facts and incidents that never have been published. She says: "The Patti girls were nice in every way. Some thought that Carlotta had the softest, sweetest voice; but for rich, full, round tones, compass and power, Adelina was then, as she is now, superb. Even in those days, all of us

school children, and in fact everybody who heard her, recognized her remarkable gift of voice. But none of us ever dreamed that she would attain her present eminence as the acknowledged 'queen of song.'"

Mrs. Greene, another of her schoolmates, said: "No one could help being impressed with the beauty and power of her voice. Often, while the class were singing, we would forget everything else, but that voice, and when the teacher would ask why we had stopped singing, we always answered 'we couldn't help stopping—to listen to Adelina.'"

Mrs. Angerine, another classmate, said: "Yes, often half of the girls would pause to listen to Patti. Now, of course, she knew of all this and you would think it would have made her vain. But it didn't seem to. She was a queer girl, peculiar but not frisky or cranky or silly. She had a strong will, but not a bad temper. While not at all 'proud,' she was particular as to the choice of companions. Although a good natured and big hearted, she had very few intimates, and they were of the select sort. She was one of the most generous and sym-

EVENT OF A SEASON

Wedding of Charles Fox and
Miss Corinne Hinsdill

WILL BE AN ELABORATE AFFAIR

Some 1400 Invitations Have Been Is-
sued—Ceremony to Be Performed
in St. Mark's December 14.

Colonel and Mrs. Chester B. Hinsdill have issued fourteen hundred invitations to the marriage of their daughter Corinne to Charles Fox. Nearly half of the cards have been sent out of the city. The ceremony will take place at 8 o'clock on Thursday evening, December 14, in St. Mark's church. The Rt. Rev. Bishop George D. Gillespie will officiate, assisted by the rector, the Rev. Dr. Campbell Fair. Miss Waters of Oakhurst will be maid of honor. The best man will be the groom's brother, E. Crofton Fox, and John McQueen will officiate as master of ceremonies. The ushers chosen are S. D. Eldridge of Chicago, Charles Withey, John Faulkney, Rowland Lowe, John Blodgett, John Lawrence. After the ceremony Miss Waters will give the supper to the wedding party. Seven of the young society women of the city will join the number already named.

Babcock-Hawley.
On Wednesday evening, at the home of the bride's parents, Mr. and Mrs. S. Hawley, of No. 1008 Wealthy avenue, Miss Carrie B. Hawley was married to Albert E. Babcock, the Rev. John Heritage officiating. Only the relatives of the families were present. Mr. and Mrs. Babcock are at home at No. 1113 Wealthy avenue. On Friday evening, December 7, they will hold a reception in their home.

Haffer-Damskey.
Miss Mary Damskey, daughter of Al-
derman Damskey, and Louis J. Haffer were married in St. Mary's church yesterday morning. Ten young men best man and Miss Mary Holt was bridesmaid. A wedding breakfast was served at the residence of Joseph Cordes, on First street. Mr. and Mrs. Haffer will begin housekeeping at once.

H. H. McCurdy and Miss Lillie M. Douglas were married at the residence of the bridegroom, No. 128 Scribner street, last Tuesday evening by the Rev. L. H. Davis. They will be at home to friends at No. 238 Scribner street after December 15.

The engagement is announced of Miss Mary Miller and Arthur Leonard. The marriage will take place about Christmas.

DINNERS.
Mrs. Andrew's Dinner.
Mrs. Margaret Andrew of North Pros-
pect street, assisted by her sister, Miss Agnes McIntyre and her daughter, Miss Dell Andrew, entertained the following guests to dinner on Thanksgiving day: Alderman and Mrs. John Teachout and little daughter, Miss Lucie; Teahout, Mrs. Dell Wheelan, Mr. and Mrs. A. B. Mason, W. F. Keeney, Mr. and Mrs. J. M. Hayden. In the evening the company enjoyed some merry games of pool.

Thanksgiving Reunion.
Mr. and Mrs. L. H. Austin of Barclay street and Crescent avenue entertained a family dinner party in their home on the afternoon of Thanksgiving day. The guests were Mr. and Mrs. Norris Hubbard and daughter, Miss Mary Hubbard; Mr. and Mrs. Ed Hubbard and son, Ernest Hubbard, wife and daughter, Mr. and Mrs. Fred Olin and children, Mr. and Mrs. S. D. Young.

Mrs. Aspinwall's Dinner.
Mrs. Aspinwall of Crescent avenue entertained to a Thanksgiving dinner Mr. and Mrs. C. A. Hilton and daughters, Miss Florence and Miss Maud Hilton, and Mr. and Mrs. James A. Hunt. After the dinner was served the guests enjoyed music furnished by Harry Aspinwall on the mandolin.

Mrs. Cole's Dinner.
Mr. and Mrs. W. C. Cole and daughter entertained a party of their friends to a 5 o'clock dinner in the ordinary of The New Livingston Thursday. The guests were Mrs. Edwin L. Cole, Mr. and Mrs. E. M. Kendall and son, Eugene L. Kendall, Mr. and Mrs. Will Gay and C. H. Gleason.

CLUBS AND SOCIETIES.
The Delectant Hop.
The Delectant club gave their opening party Friday evening in Lockerby hall, which although not largely attended, owing to short notice, all had a very pleasant time, many appearing in full dress. The membership limit has been raised from thirty to fifty to enable numerous applicants to join. The next party will be held on Friday, December 15, for which the club has engaged the finest music in the city. Among those present were A. W. Hall and sister, Mr. and Mrs. T. J. Mosher, Mr. and Mrs. Charles E. Meech, Mr. and Mrs. E. M. Radcliff, Mr. and Mrs. Harry Barham, Mr. and Mrs. Frank Dibble, Mr. and Mrs. George E. Steketee, Mr. and Mrs. J. A. McMullin, the Misses Ives, Youngblood, Hawkins, Sylvia, May and Dotelle Savage, Bonnell and Miller, Messrs. Halcombe, Grey, Godfrey, Hudson, Perkins, W. W. Radcliff, Feibig and Washburn.

Ladies' Literary Club.
The storm of yesterday afternoon was the cause of a much smaller attendance at the Ladies' Literary club rooms than is usual on Saturdays. Those who were present listening to an excellent program of which the following is a brief resume: The first presentation was a vocal trio, entitled "How 'Ca," "Realism in Russia" was then given, and in connection was read a selection from "Tamas Bulba" by the Russian author, Gogol. The biography of Ivan Turgeneff and a brief review of some of his works preceded a fine delineation of the life of the great Russian writer, Count Tolstoy. His works were warmly noticed. Miss Brooks of New York city, a teacher of Swedish physical culture, occupied the remainder of the afternoon. Miss Brooks gave some excellent illustrations of her methods.

South End Literary.
The South End Ladies' Literary club met in their new rooms, corner of Eighth and Central avenues, last Tuesday and

PATTI'S CHILDHOOD HOME

PATTI'S FIRST APPEARANCE IN PUBLIC

PATTI SAVED A COMRADE'S LIFE

PATTI'S FIRST APPEARANCE IN PUBLIC

agreement Patti succeeded in paddling the log along to the lower end of the pool. But they were still helpless, as their clothing was weighted with its saturation and their bodies were chilled almost to numbness. It was more than half an hour that they clung to that cold, slimy log, before assistance came from the adjacent farm-houses to rescue them from their perilous position. During all this terrible experience Patti's courageous demeanor was unflinching, and by cheerful words she inspired her companions with the hope and strength that saved her from perishing.

The most interesting episode, as well as the most important era in Patti's girlhood, was her first appearance as a singer before a public audience. The occasion was an entertainment in aid of the building fund of the Catholic church in Mount Vernon, N. Y., and the programme comprised local amateur talent exclusively. The affair was held in the hall of the little village hotel, whose seating capacity was far less than two hundred persons.

Patti's name was far along on the list of vocalists, and when the time for her appearance arrived the hour was late; for, as usual in such country amateur affairs, delays had greatly prolonged the exercises. The audience had become weary, but the announcement of the name of Patti aroused them. The public school children had so frequently and enthusiastically spoken to their parents about the beautiful singing of "the little Italian girl" that gossip was rife and curiosity eager to see and to hear the local juvenile prodigy. There was a rustling of dresses and stretching of necks in their efforts to obtain a good view. Patti noticed the bustle and had an inkling of the cause. It was no more than natural that such consciousness should render her extremely sensitive, and provoke that sensation known as "stage fright."

But the hearty applause that filled the hall as she came upon the platform dispelled all momentary nervousness, and the little lady held her self-command at its normal equipoise. The audience saw before them a girl of thirteen, of rather short, stout and yet graceful figure, handsomely dressed in dark material with trimmings in colors most becoming to her. She was not handsome, but had a very pleasant, intelligent, interesting face, luxuriant hair and eyes of diamond brilliancy. The accompanist, Prof. Agrasie, her musical instructor, was far more nervous than she, because he doted much on her proficiency, and was anxious that her first essay in public should be successful. In his prelude he made a discord in the third or fourth bars. Quick as a flash Patti half-turned and shot a vexful glance toward him and stamped her little foot, as if with annoyance at his error.

He (after the lovers' gift)—Now swallow your resentment and come to luncheon with me.

She (still unmollified)—I'd need to swallow it if I'm going to make out a square meal with you.

He (after the lovers' gift)—Now swallow your resentment and come to luncheon with me.

She (still unmollified)—I'd need to swallow it if I'm going to make out a square meal with you.

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